
TRIO ABC



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Accordion

Bassoon

Contrabass

*“Ne peut être beau que ce qui
est grave “*

Tchekhov





The desire to make these beautiful low instruments, often hidden in their role as accompaniment, sing gave rise to this original marriage of timbres, combining accordion, double bass and bassoon.

The ABC Trio offers you a new perspective:

Elodie's accordion has many more facets than the popular role associated with this instrument.

Ulysse's double bass reveals a vibrant, singing face far removed from that of a jazz bass or a symphony orchestra foundation.

As for the bassoon, it's probably the instrument you're least familiar with, and we'll let you discover it under Lola's fingers.

Repertoire

B. Bartok - Romanian Dances *

D. Chostakovitch - 5 Pieces for. 2 violons and piano *

F. Schubert - Erlkönig *

I. Stravinsky - Serenata Pulcinella - Berceuse
Firebird (arrgt S. Kuchinski)

L. Bernstein - Maria (West Side story) *

A. Piazzolla - Maria de Buenos Aires (arrgt S.
Kuchinski)

Muerte del Angel (arrgt N. Hugon)

Kicho *

WA. Mozart - Sonata for Bassoon and cello*

G. Fauré - Les Berceaux *

D. Ortiz - Recercada sobre el “Passamezzo
Antiguo” 1&2

Recercada sobre el “Passamezzo
Moderno” (arrgt P. Boivin)

* arrangements Trio ABC





Contact

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