

Das Orchester ****

"We vibrate and breathe together, creating an intoxicating harmony."
Simon Holger 10/22 - Germany

Journal Frankfurter

"A grandiose album"
Christian Rupp 06/22 - Germany

Doce Notas

"Lola Descours has exceeded her objectives. This album signifies a new path of mental and musical openness for the bassoon world."
Alba Maria Yago Mora 05/22 - Spain

BBC Music Mag ****

Erica Jeal 06/22 - UK

Music Web International

"There is a real imagination at work here in terms of programming, arrangement and, above all, immensely persuasive playing."
David McDade 04/22 - UK

Froggy Delight

"Superb!"
Jérôme Gillet 04/22 - France

The Record Gejiutsu

"The album has excellent content."
Yudai Yamano 06/22 - Japan

The Whole Note

"The world is a troubled place at the moment; do something good for yourself and listen to this album. It will do you good."
Fraser Jackson 05/22 - Australia

A photograph of two musicians performing on stage. A woman in a black dress is seated at a white grand piano, her hands on the keys. Behind her, another woman in a black dress is playing a large bassoon. They are in a grand concert hall with dark wood paneling and red velvet seats in the background.
Press