

Das Orchester *****

"We vibrate and breathe together, creating an intoxicating harmony."

Simon Holger 10/22 - Germany

Journal Frankfurter

"A grandiose album"

Christian Rupp 06/22 - Germany

Music Web International

"There is a real imagination at work here in terms of programming, arrangement and, above all, immensely persuasive playing."

David McDade 04/22 - UK

BBC Music Mag ****

Erica Jeal 06/22 - UK

Froggy Delight

"Superb!"

Jérôme Gillet 04/22 - France

Doce Notas

"Lola Descours has exceeded her objectives. This album signifies a new path of mental and musical openness for the bassoon world."

Alba Maria Yago Mora 05/22 - Spain

The Whole Note

"The world is a troubled place at the moment; do something good for yourself and listen to this album. It will do you good."

Fraser Jackson 05/22 - Australia

The Record Gejiutsu

"The album has excellent content."

Yudai Yamano 06/22 - Japan

Press