

BASSOON STEPPES

Lola Descours, bassoon
Paloma Kouider, piano



ORCHID CLASSICS





For Lola Descours, winning the prestigious Tchaikovsky Competition in 2019 was a real springboard for her desire to bring the bassoon as a solo instrument to a wider audience.

A passionate advocate of the bassoon and its often underestimated capacity for nuance and expression, bassoonist Lola Descours and pianist Paloma Kouider perform a repertoire of great variety, including the colourful music of Glinka, the lyrical Tchaikovsky, the romantic Rachmaninov and Rimsky-Korsakov, the powerful Scriabin and the sardonic Shostakovich. The programme is updated by a dreamlike piece by contemporary Russian composer Lera Auerbach.



The Record Geijutsu

"An excellent programme!"
Yudai Yamano 06/22 - Japan

Music Web International

"There's a real imagination at work here in terms of programming, arrangement and, above all, immensely persuasive playing."
David McDade 04/22 - England

Froggy Delight

"Superb!"
Jérôme Gillet 04/22 - France

The Whole Note

"The world is a troubled place right now; do something good for yourself and listen to this album. It will do you good."
Fraser Jackson 05/22 - Australia

Doce Notas

"Lola Descours has exceeded her objectives. This album signifies a new path of mental and musical openness for the bassoon world."
Alba Maria Yago Mora 05/22 - Spain

das Orchester



Klassik heute

"Descours really knows how to make his instrument sing, reproduce and create phrases and melodic curves in an excellent way."
Holger Sambale 06/22 - Germany

Das Orchester *****

"We vibrate and breathe together, creating an intoxicating harmony."
Simon Holger 10/22 - Germany

Journal Frankfurt

"A grandiose album".
Christian Rupp 06/22 - Germany

Nouvel album

Bassoon Steppes

Lola Descours Basson
Paloma Kouider Piano

Lola Descours

So the bassoon, I fell in love
with this instrument

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Nouvel album

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Lola Descours Basson
Paloma Kouider Piano

Paloma Kouider À propos de Lera Auerbach

The collaboration with Lera went very well



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